

# RIMMIN'



VOL VI # 2  
SPRING + SUMMER  
1991



GRAND CANYON PIONEERS and VILLAGERS

P.O. BOX 1122, FLAGSTAFF, ARIZONA 86002, U.S.A.

## National Parks 75th Birthday



Superintendent of Grand Canyon National Park Jack Davis, Director of the National Park Service James Ridenour, First Lady Barbara Bush, Secretary of the Interior Frank Bracken, Regional Director Stanley Albright, NPS Geologist Greer Price and Assistant Superintendent John Reed at Hopi Point on the South Rim

## First Lady Barbara Bush Visits Canyon

# First lady awed by Grand Canyon

APRIL 12, 1991

## Mrs. Bush at site to mark birthday of Park Service

"This is America at its most beautiful," said First Lady Barbara Bush during her first visit to Grand Canyon National Park.

She added, "I am completely bowled over."

The First Lady visited Grand Canyon National Park on Friday, April 12, to kick off the Diamond Anniversary of the National Park Service. She flew in Friday morning from Washington D.C., and made her first stop at Mather Point. Grasping the guardrail, Mrs. Bush said that she was pretending she was one of the first settlers coming to the canyon.

Wanting to see Grand Canyon as a tourist before participating in the 75th anniversary celebration, the First Lady sported attire much the same as any other visitor, wearing wool slacks, black tennis shoes, and a blue sweater with red and white stripes. She marvelled at the geology as it was explained to her by NPS Interpreter Greer Price.



First Lady Barbara Bush stopped to visit with tourists at Grand Canyon.



After her tour of the park, which lasted about one hour, the First Lady was taken to the renowned El Tovar Hotel, to change into more formal clothes before the start of the ceremony that began at 2:30 p.m.

She joked, "Catch me in my pants now -- you'll never see me in them again!"

All eyes turned as Mrs. Bush walked down the steps to the lobby of the landmark hotel, she was dressed more traditionally in a green suit wearing her trademark white pearls. The First Lady stopped briefly at the dining room for photographs in the Canyon Room with an elite group of local business owners.

About 500 gathered outside for the ceremony, in which Mrs. Bush was named honorary chairman of the National Park Service Diamond Anniversary, celebrating 75 years of existence of the agency.

Mrs. Bush was introduced by Jack Davis, Superintendent of Grand Canyon National Park. She said, "I just had my breath taken away at Hopi Point."

The First Lady added, "(Superintendent) Jack Davis told me I would see things I've never seen before during my visit, and let me say, I've never seen it snow when the sun was shining."

"I've had a wonderful visit already," she continued. "It was such fun to see so many visitors who just like myself were seeing the sites for the first time. I really wish George and our children -- and our grandchildren -- all 22 of them -- were here with me."

The First Lady stressed the importance of conservation and the impacts of keeping the park clean.

"People should know that it's theirs," she said.

Mrs. Bush said that she had visited several of the nation's parks and pointed out that the White House is a national park.

And, the Grand Canyon Community Choir, under the direction of Anna Mattson, sang "America The Beautiful."

Soloist Keegan Cole, an elementary student at Grand Canyon, led the audience in "This Is My Country."

Mrs. Bush was showered with presents in remembrance of her first visit to the park. Evangeline Wyaco, a representative for Navajo President Peterson Zah, presented a handmade Navajo rug to the first lady and invited her to visit the reservation. Patrick Dallas, vice chairman of the Hopi Tribe, presented Mrs. Bush with a Kachina Doll, the symbol of the Bear Clan, and prayer feathers.

National Park Service Director James Ridenour made the First Lady an honorary park ranger, presenting her with a ranger hat and arrowhead plaque.

Following the ceremony, Mrs. Bush stepped forward to help cut the four-foot-high birthday cake, which was created by the Superintendent's secretary, R. D. Louwrens, to serve 600 persons. Mrs. Bush surveyed the elaborately decorated cake, looking for the painted piece that portrayed the White House.

She concluded by saying that she hopes to return to the park someday and knows that President Bush would love the canyon. On her next trip, she hopes to take a river trip.

"I want to thank the Park Service for what the Lord has shared with us," she said. "There wouldn't be such a thing as 'beauty' without so many of us 'admiring.'"



The Navajo Indian Tribe presented Mrs. Bush with a handcrafted Navajo rug.



About 500 attended the Diamond Anniversary celebration

PHOTOS AND  
ARTICLE FROM  
THE GRAND CANYON  
NEWS

April 18, 1991

# Why Do I Think National Parks Are Important?

By Misty Blue Watahomigie

I think national parks are important because they preserve nature and protect wildlife. If it wasn't for national parks, a lot of people wouldn't know how beautiful nature is.

I know that not all the people who come here respect what they see, because they throw trash over the rim of the canyon. I know that the greater majority of people don't do this though, and I'm happy about that.

I think we need national parks so we will have some of what we have now in the future. Maybe if national parks weren't started when they were, in 1916, we wouldn't have such protected areas of land. Maybe we would have had huge concrete buildings here instead of the few buildings we do have, and

maybe there wouldn't be a forest.

I don't really like the idea of my ancestors being dug up, but I guess its better than having some vandals come and break the skulls and bones. I guess it teaches people about how people lived here long ago.

National parks provide people with greater knowledge of the earth. People get to see geysers and canyons instead of a lot of concrete everywhere.

National parks also provide animals with homes that will always be there, and not hauled off to a lumber company.

I want to have what we have now for my children and grandchildren, so they won't have to look at pictures and wonder what these parks and forests were like.



Misty Blue Watahomigie won the essay contest on "Why I Think National Parks Are Important."  
(STUDENT AT GRAND CANYON SCHOOLS)



## RANGER STAFF

ONE OF THE MOST POSITIVE "NEW THINGS" IS THE NATIONAL PARK SERVICE HORSE PATROL AROUND GRAND CANYON VILLAGE. (The Historic District) Here we see Mark O'Neil on his trusty steed. Mark reports he receives a great deal of respect from the visiting public as well as the Locals. He is in constant demand for photographs. Like all Rangers on either foot or auto patrol, Mark totes a gun. After the very tragic shooting of Ranger Ken Patrick by poachers at Pt. Reyes (Cal.) A fire-arm has become a must.

PHOTOS BY BETTY L. BARTLETT — JULY 31, 1991

## INTERPRETATION

WITH THE RECENT OPENING OF KOLB STUDIO BY NPS AND THE GCNHA, THE SUMMER INTERPRETERS HAVE BEEN GIVING INFORMATIVE TALKS OF THE HISTORY OF THE KOLBS AND A SHORT TOUR OF THE STUDIO INTERIOR. (Money from Book Sales is being used for the further restoration of this very historic building.)

Mr. Kolb must be happy with the events as his "GHOST" has been quiet. (No more flushing toilets !)

CH



# Looking Back



YAVAPAI OBSERVATION STATION  
(Photo by Betty L. Bartlett,  
May 1949)



TWO RELICS ??? Seasonal Ranger-  
Naturalist Betty Bartlett poses in  
back of the old Naturalist Workshop.  
Photo..summer 1956



RANGER-NATURALIST ANN LIVESAY  
(Later to become Mrs. Myron  
Sutton)

Ann can certainly be  
credited with laying the back-  
ground for Women in the Park  
Service (Photo by B.L. Bartlett  
May 1949)



REMEMBER THE BINOCULARS AT YAVAPAI ??????

Each was pointed at an important spot to help  
tell the Geological Story of the Grand Canyon  
(Photo by Betty L. Bartlett summer 1956)

## ALL WAS BEAUTY HERE

"Friend, when you sit and take your ease  
On moor or fen or under spreading trees,  
Pray leave no traces of your wayside meal--  
No empty bags or scattered orange peel  
Or broken bottles littered on the grass,  
Others may view these with distaste and pass.  
Let it not be said, and to your shame,  
That all was beauty here until you came."

COPY OF "HANDOUT" GIVEN  
TO VISITORS AND EMPLOYEES  
IN THE LATE 1940's and  
EARLY 1950's

This poem is from a sign near a scenic preserve in Great Britain, and is handed to you in trust that its lines will remind you of good manners in this, YOUR Grand Canyon National Park. The National Park Service employs men for many days and weeks throughout each year to remove the litter dumped by thoughtless picnickers and travelers.

We take real pride in our responsibilities as guardians of this great natural wonder, and we want you to see it uncluttered and unspoiled. We ask that you help us present the same beauty to the visitors that follow you.

The cost of removing trash dumped along roadsides and parking areas runs to thousands of dollars a year, and we would far rather use this money for badly needed improvements. Also-- It is your tax money! Wouldn't you prefer that we make constructive use of it instead of cleaning up trash that could have been carried to the next disposal can? You can help by setting an example. We sincerely ask that you do so.



CHIEF PARK NATURALIST LOUIS SCHELLISACH SHOWS THE FINER "POINTS" TO EDNA BECKER

1950;  
PHOTOS BY  
B.L. BARTLETT



LOUIE CHATS WITH Dr. AGNES M. ALLEN (A.S.C. Sci. Dept. Head) AT THE EL TOVAR HOTEL



READYING THE EXHIBITS FOR THE NEW VISITOR CENTER



STAFF CONFERENCE IN THE NEW VISITOR CENTER WORK AREA



THOSE WONDERFUL COOK-OUTS AT SHOSHONE PT.



MYRON SUTTON WATCHES THE STEAKS!

CHOW DOWN! (NATT DODGE IN PLAID SHIRT) SMITTY ENTERTAINS!



## LOCAL SCENE

### Star watch

Danny Glover, star of "Lethal Weapon," and Kevin Kline, star of "Soapdish," were in the northland from July 1 to 3 shooting the 20th Century Fox movie, "Grand Canyon." The final scene was shot at the Desert View Lookout at the Grand Canyon. The movie is a modern day tragic-comedy being produced by Larry Kasdan who has produced the movies, "A Fish Called Wanda" and "Silverado." Grand Canyon is set to be released in November or December.

DECEMBER

### UNSCHEDULED

**Grand Canyon.** A comedy about the unpleasantness of urban life in L.A. Starring Danny Glover, Kevin Kline, Steve Martin, Mary McDonnell, Alfre Woodward and Mary Louise Parker. Directed by Lawrence Kasdan. (Fox)

## Quake Shakes Canyon

AUG 14  
1991

Early risers, who happened to be awake at about 5:30 a.m. on Wednesday, August 14, might have heard a "boom" that sounded similar to "dump truck dropping a big load." Those who were still sleeping soundly probably never woke from their slumber, when an earthquake rumbled residences in Grand Canyon and Tusayan.

According to authorities at Northern Arizona University, an earthquake measuring 3.0 on the Richter Scale shook the local community at 5:34 a.m. Wednesday morning. The quake's point of origin, approximately four miles southwest of Grand Canyon Village, was the exact same location as the earthquake of March 5, 1989, that measured 4.0 on the Richter Scale.

NPS Management Assistant Jim Tuck advised residents experienced mild rumblings at their residences, but no damages were reported as a result of the shake in Grand Canyon or Tusayan.

PHOTO BY  
B.L. BARTLETT  
Aug 1989

←B.A. TRAIL

(KAIBAB L.S.)

←B.A. TRAIL



PHOTOS BY BETTY L. BARTLETT 7-3-'91



LUNCH BREAK ON THE SET !!

**GRAND CANYON VILLAGE** from West Rim Walk. Note "gullying" from thundershowers coming off Rim. E (rockfall caused by March '89 earthquake) T (El Tovar) KT (Kachina & Thunderbird Lodges) B (Bright Angel Lodge & Cabins) K (Kolb Studio) M (Mule Barn)



## A Treasure House

Grand Canyon buffs, from Barry Goldwater down to the most recently arrived tenderfoot, have all paid tribute to the great pioneers of the canyon during the Powell Centennial held this year.

One of those pioneers is as chipper and lively as ever. Emery C. Kolb, at the age of 88, seems almost as ageless as the Grand Canyon. He is its oldest resident, and still its most celebrated photographer.

In 1911 Emery C. Kolb and his brother E. L. Kolb made the first photographic trip down the Green and Colorado rivers. The resultant book carries an introduction by Owen Wister, the celebrated American author of *The Virginian*, and it has the reproductions of 76 photographs which the Kolb brothers took on their trip.

Most of the pictures, taken all the way from Wyoming to Mexico, were developed from glass plates in tents under the desert sun. They have a clarity and a depth that puts many modern photographers to shame.

From 1901 on the Kolb brothers took pictures of the Grand Canyon. Literally hundreds of thousands of Americans have visited the Kolb studio on the south rim of the Canyon, west of the El Tovar Hotel. They have seen the pictures taken by the Kolbs. But unless something is done, within three months after the death of Emery Kolb, the studio will be closed and the site will revert to the Grand Canyon National Park.

We trust this won't happen for a long time, and anyone who attended a banquet honoring Emery on May 26 will agree that he probably will live to be 100 years old. But we think it is high time that park authorities make firm plans for preserving this fine landmark and making sure that the Kolb pictures will continue to be shown to tourists in the generations ahead.

It is immaterial who runs the studio in the years ahead—just so someone competent is given the authority. Mr. Kolb's daughter still lives and knows what should be done. But the decision must be made by the federal authorities. Congressional action may be the best way to assure that this old and honorable landmark is not destroyed.

The Kolb studio is a treasure house of Grand Canyon history. Let's keep it that way.

### the GRAND CANYON

DO NOTHING TO MAR ITS GRANDEUR...KEEP IT FOR YOUR CHILDREN. YOUR CHILDREN'S CHILDREN AND ALL WHO COME AFTER YOU. AS THE ONE GREAT SIGHT WHICH EVERY AMERICAN SHOULD SEE.

THEODORE ROOSEVELT

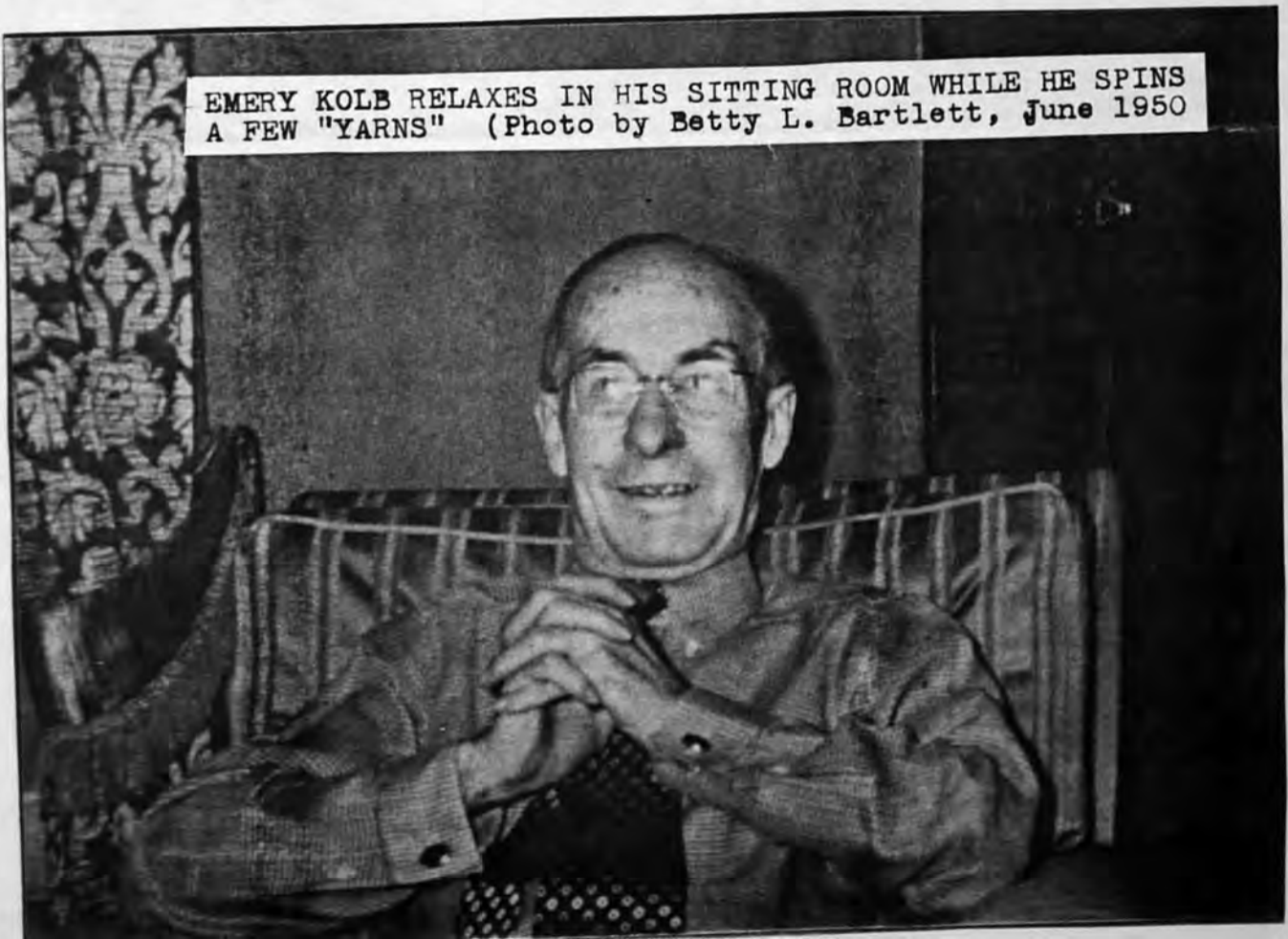
SIGN OVER THE FIREPLACE AT THE NPS VISITOR CENTER



THEODORE ROOSEVELT, left foreground, led a group down the Bright Angel Trail in the Grand Canyon in 1911. Capt. John Hance, on his white horse, Darby, is second in line, followed by members of the Colgate family. (Photo by Emery Kolb)

TEDDY ROOSEVELT WAS VERY SINCERE IN HIS "LOVE" FOR THE GRAND CANYON (ESPECIALLY THE NORTH RIM)

EMERY KOLB RELAXES IN HIS SITTING ROOM WHILE HE SPINS A FEW "YARNS" (Photo by Betty L. Bartlett, June 1950)





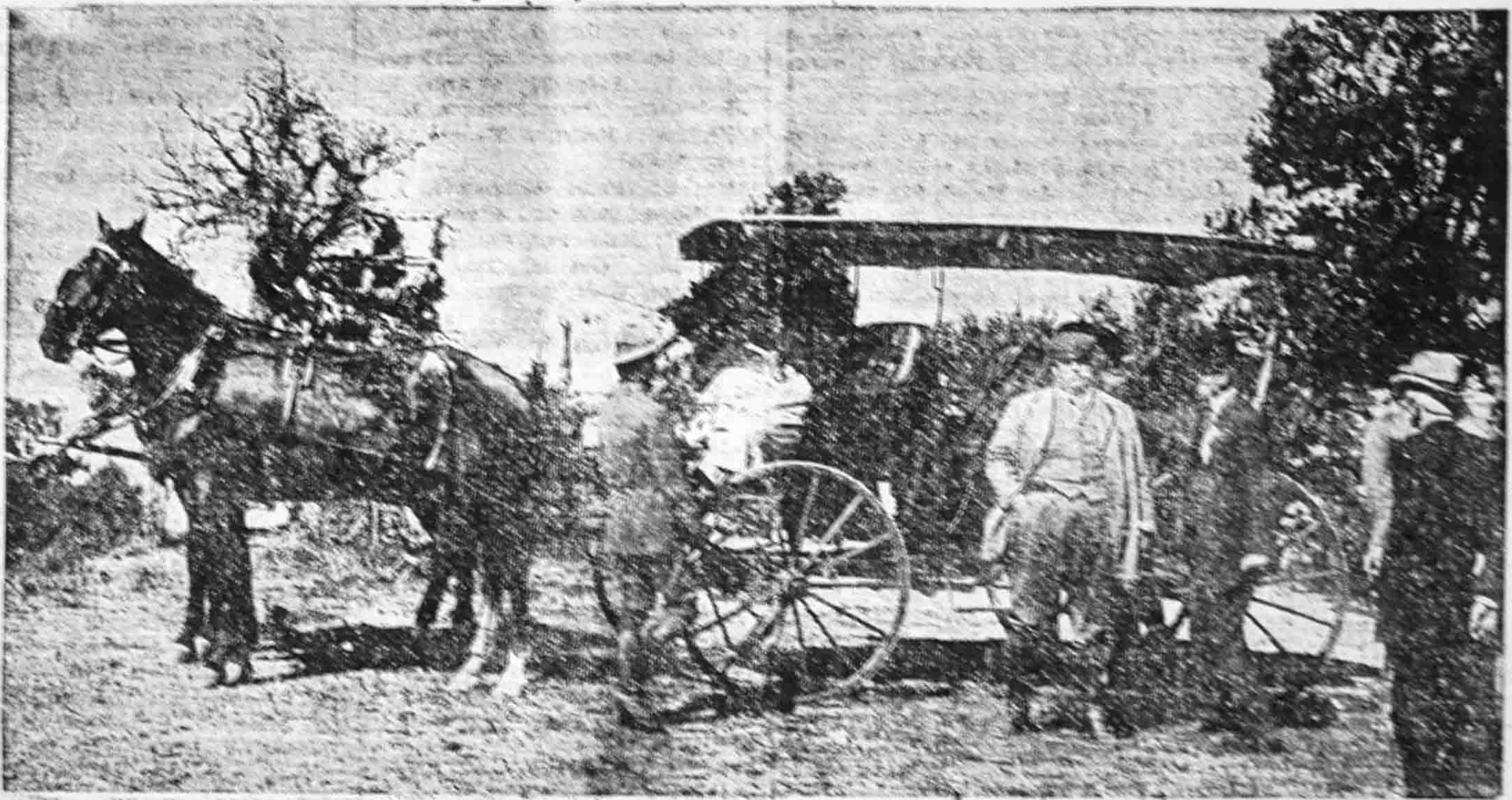
OLD

TRAILS

May 19, 1892: A stage coach line was established between Flagstaff and the Grand Canyon.

**THE GRAND CANYON STAGE COACH** — Shown speeding toward Flagstaff from Grand Canyon is the famous stagecoach which carried passengers to the Canyon from here in early days. This is a reproduction of a famous oil painting commissioned by the Santa Fe and painted by the

famed artist Langren. The route went east of the Peaks to the Canyon rim, returned to a point north of the Peaks, and then came back to Flagstaff through Fort Valley.



When President William Howard Taft viewed Grand Canyon in October 1909 the rim drive was enjoyed in this smart surrey. Other persons in the photograph are not identified. —Fred Harvey Photo

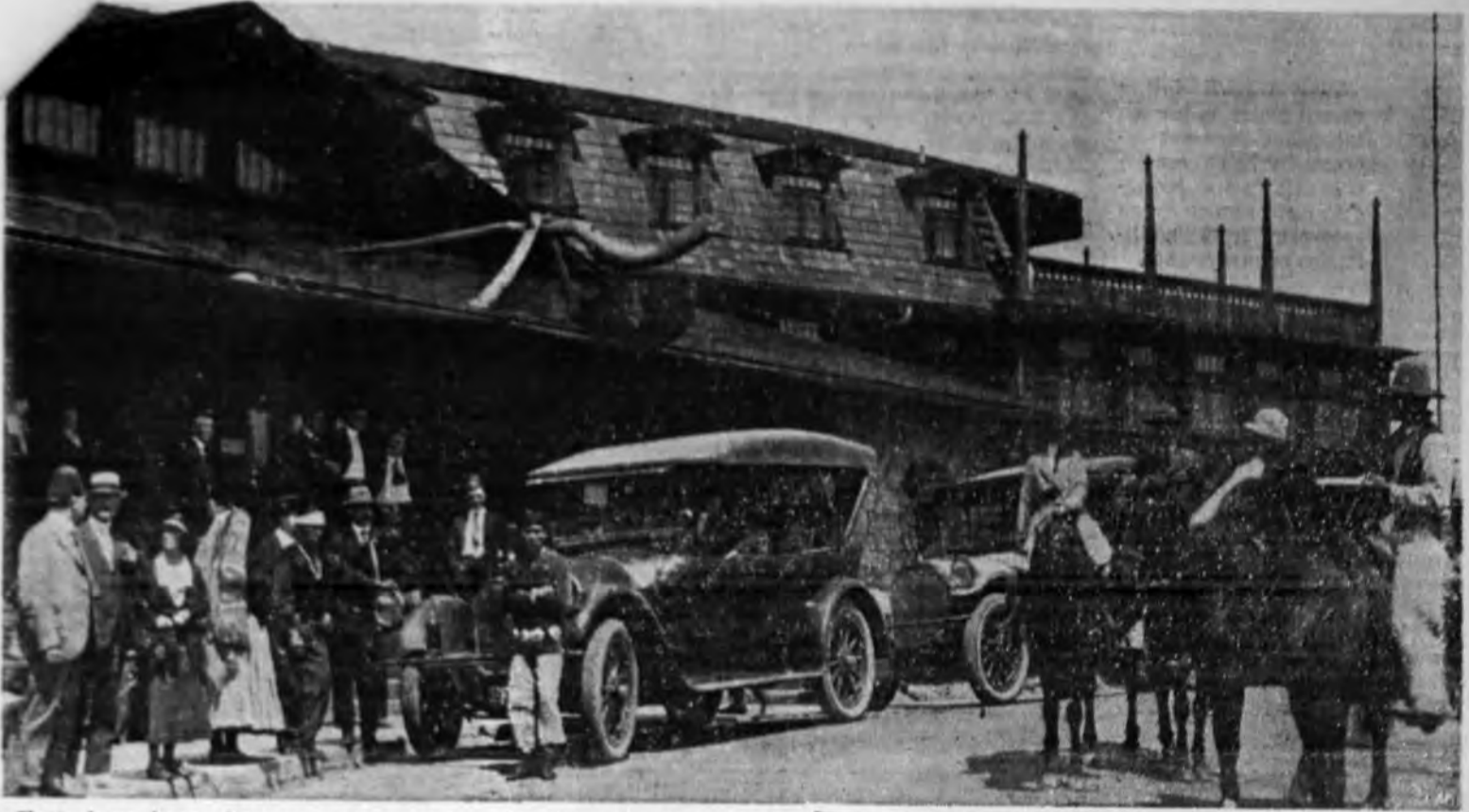


FROM HOSPITALITY  
← - 1950'S -

This pair of equestrians visiting at Grand Canyon is Edgar Bergen, the famous ventriloquist, and his six-year-old daughter, Candy. Some of the human visitors to the horse barns were a bit amazed to hear the horses talking to them when Bergen happened to come around. (Virgil Gipson photo.)

Hi Good  
LOOKIN'  
HOW ABOUT A  
DATE TO GO  
RIMMIN'?





There have been changes in transportation, but few alterations in the appearance of El Tovar Hotel, shown in this early photo.

## Looking Back

\*\*\* The view down the gulf of color and over the rim of its wonderful wall, more than any other view I know, leads us to think of our earth as a star with stars swimming in light, every radiant spire pointing the way to the heavens. \*\*\* This is the main master furrow of its kind on our continent, incomparably greater and more impressive than any other yet discovered, or likely to be discovered. Surely nowhere else are there illustrations so striking of the natural beauty of desolation and death, so many of Nature's own mountain buildings wasting in glory of high desert air—going to dust. \*\*\*

It seems a gigantic statement for even Nature to make, all in one mighty stone word. Wilderness so Godful, cosmic, primeval, bestows a new sense of earth's beauty and size. \*\*\* But the colors, the living, rejoicing colors, chanting, morning and evening, in chorus to heaven! Whose brush or pencil, however lovingly inspired, can give us these? In the supreme flaming glory of sunset the whole canyon is transfigured, as if all the life and light of centuries of sunshine stored up in the rocks was now being poured forth as from one glorious fountain, flooding both earth and sky.

—John Muir, in The Century Magazine.

TIMES DON'T CHANGE, PEOPLE ARE STILL ASKING THE SAME QUESTION....

I SAY! COULD SOMEONE PLEASE SHOW ME THE ROAD TO THE RIVER !!!?



Early in the century automobile travel had an aura of adventure; anyone could be "Thoreau at 29 cents a gallon."



PORTER TIMECHE (at drum) and his family pose in front of the HOPI HOUSE with DR. AND MRS. ALBERT EINSTEIN (Fred Harvey photo..circa 1930's)

Porter was asked by a visitor what he was...to which he replied: "F.B.I." "F.B.I." ??? repeated the tourist. "Sure", said Porter..."FULL BLOODED INDIAN !"

As you recall, Porter worked at the HOPI HOUSE, and had a DANCE TEAM (Mostly his family), who performed every afternoon for the Visitors.

Remember When

Living at Grand Canyon we got to know each other well. It took everyone to keep the wheel's turning and it took every department to help the adjoining wheel. It took self discipline to get along with each other at work or play to live in such a small community. Be a good sport.

Because we were such a close knit group there had to be some fun. I was mostly involved in raising kids so I didn't get around much. Some folks I only knew by their nickname. Do I dare stir your memory with a few?

There was Shorty, Slim, Sparky, Bill Swift Swede, Stub, Stuffy, Haywire and High gear.

All new waitresses were called Carrie Plates until their real name was learned. Then we had Feathers, Windy, Doc - who wasn't a doctor and Park Superintendent Tillie.

There was; Buck, Boo, Curly and Red.

Some folks had titles like; Tomaine Tony Lord Bynan, Hopi Sam, Chinaman George, The Duke, The Count, Senator, and screw driver electricians.

There are other good sports I remember their faces but can't put a name on them at all. Get your mind to work and recall a few more names. It's all in fun.

The story that goes with all the nicknames is why the name fits each one. Think about that.

Love ya gang

Dot Bosley



NOTE: IN RECENT YEARS, THE "GIRLS DORM HAS BEEN DESIGNATED "COLTER HALL" FOR M.J.C., THE ARCHITECT

1984 ARIZONA WOMEN'S HALL OF FAME

MARY ELIZABETH JANE COLTER, 1869-1956. Architect; first female apprentice-trained architect in the U.S.; architect for the Fred Harvey Company from 1902-1948; designed and decorated many Harvey buildings at the Grand Canyon; developed the "natural architecture" philosophy.





JoAnn Salazar models her Western Attire at Kolb Studio. JoAnn has been working at Babbitt's Art Gallery in Tusayan. Her loving and bubbly personality is sorely missed at Yavapai and Kolbs. (Photo by Betty L. Bartlett .. July 4, 1990)

\*\*\*\*\*  
 Congratulations to Buford and Myra! Both these wonderful folks were an important part of the Grand Canyon Community years ago.

## 50th Anniversary 1941-1991



Buford and Myra Belgard celebrated their 50th wedding anniversary last Saturday, April 20. Their reception was held at the Williams Community United Methodist Church, where a buffet was served from 2 until 6. The reception was put on by the children of the couple.  
 (Photo by Allan Duncan)



Dave Salazar celebrates 30 years at Babbitts General Store.

Last week, Babbitts General Store proudly acknowledged Dave Salazar who is celebrating his 30 anniversary with the company. An employee of Babbitts since August of 1961, Dave has held various positions and worked at all the company's northern Arizona stores, including Holbrook, Winslow, Williams, Flagstaff, Page, and Grand Canyon.

Dave has spent 17 of those 30 years at the Babbitts General Store, located in the Village of Grand Canyon National Park. At one time he was an assistant to manager Fred Diument in the grocery department, and for the last decade, he has worked as the butcher in the meat department.

He said, "People have asked me how I can stay working for Babbitts for so long, and all I can tell them is 'I must have liked it!'"

Dave added, "I had opportunities to go elsewhere, but why change jobs when you are already happy?"

Dave went on to say that his wife JoAnn played a big part in his happiness over the years.

"We got married and I started working for Babbitts. We're celebrating our 30 anniversary this year, too!" he said.

"Without JoAnn's support, and her sticking by me for so many years, I don't know if I would have made it 30 years," Dave chuckled.

The Salazars have raised four children at Grand Canyon: Beatrice, Andrew, and their twin daughters Cindy and Charlie; all of whom graduated from Grand Canyon High School.

"The kids wanted to finish school at the Canyon," he continued, "and, bringing up our kids in a nice environment was very important to JoAnn and I."

"I love it up here!" Dave added.  
 AUG. 28, 1991

FROM  
 GRAND CANYON  
 NEWS



# MEMBERS -



LARRY AND SIGNE HENDERSON HELD FORTH AT A RECEPTION IN FLAGSTAFF FOR THEIR SON SCOTT WHO GRADUATED FROM NORTHERN ARIZONA UNIVERSITY THIS PAST MAY  
(Photos by B.L. Bartlett, May 1991)

Lloyd Koener and Larry "Crack up" while remembering their RANGER DAYS at Grand Canyon N.P.



LARRY WHO WAS FORMERLY SUPERINTENDENT AT WUPATKI-SUNSET CRATER NAT'L. MON. IS NOW SUPT. AT GUADALUPE MT. NAT'L. PARK IN TEXAS



Henry Wilson, who was named HARVEY DRIVER OF THE YEAR FOR 1990 stands by his bus by the IMAX THEATER after rescuing a Foreign Tour after their bus stalled in a Snow Storm. Henry's wife Catherine, by the way, works at the Fred Harvey Transportation Desks.

(Photo by B.L. Bartlett, Mar. 21, '91)

AUTHORS HELEN AND FRANCIS LINE CELEBRATED THEIR 63rd WEDDING ANNIVERSARY THIS PAST MAY. BUT ILLNESS AND AS THEY PUT IT... "OLD AGE" PREVENTED THEM FROM COMING TO THE CANYON FOR THEIR ANNUAL HIKE TO PHANTOM RANCH

Mary Hoover, as shown in this 1950's photo (by B.L.B.) will be officially retiring from the FRED HARVEY CO. (GRAND CANYON NAT'L PARK LODGES) this Fall. Mary has had a long and varied career with the Harvey Co, having started as a teenager in Kansas in the early 1940's. At Grand Canyon, Mary will always be remembered for her untiring Community Service.



Helen and Francis Line

# Commentary

by Betty L. Bertlett, Editor  
AND PROGRAM DIRECTOR

Dear Members and Friends:

This issue of RIMMIN' is devoted in general to the NPS 75th Birthday celebration, and looking back a bit with the NPS at Grand Canyon.

The THEME of the GRAND CANYON PIONEERS has been "THE WORLD PASSED BY OUR DOOR" How True!!

The Mammoth project goes on and on in organizing PHOTOS, ARTICLES, CLIPPINGS and various forms of memorabilia into the many Topic Areas pertaining to the GRAND CANYON. JANE VERKAMP PRITCHET is putting the Verhamp History together plus other projects. WORK SESSIONS AND FIELD TRIPS ARE BEING PLANNED. IF INTERESTED - please let us know

## Servicewide 75th Anniversary Celebration

The National Park Service will celebrate its 75th anniversary on August 25, 1991 by offering the public free admission to all national park areas around the country.

The federal agency came into existence on August 25, 1916 when President Woodrow Wilson signed the National Park Service Organic Act. The Act provided for a unified management of federal parklands which had previously been shared by several governmental departments.

Over the years, both the national park system and agency have grown immensely. Today, the agency administers 357 units covering 80 million acres. Arizona has 22 national park areas, more than any other state. They include fourteen monuments, two parks, two recreation areas, two historic sites, one memorial and one historical park.

OH! OUR WAY . . . . . by J. R. WILLIAMS

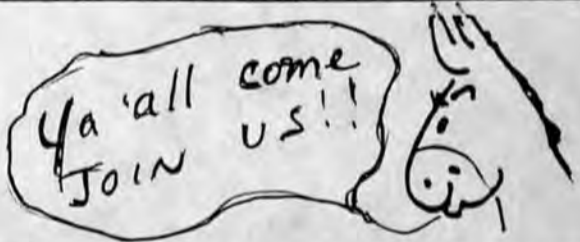


75th Anniversary Station  
National Park Service  
Grand Canyon National Park

SAMPLE CANCELLATION

### SUGGESTED READING (OR RE-READING)

STEVE MATHER OF THE NATIONAL PARKS by Robert Shankland. Introduction by Gilbert Grosvenor. Copyright 1951 (Albert A. Knopf Co.) This book has been out of print...but the contents are very timely. Check your Library.



## GRAND CANYON PIONEERS and VILLAGERS

P.O. BOX 1122, FLAGSTAFF, ARIZONA 86002, U.S.A.

### MEMBERSHIPS

Make checks payable to above

\$12.50 per year      \$100 Life

\*\*\*\*\*

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