



Grand Canyon Historical Society

Summer Board Meeting Agenda

Virtual Meeting via Zoom

Saturday, July 17, 2021 – 10:00 am – noon MST

The Grand Canyon Historical Society celebrates and promotes the study and preservation of the Grand Canyon region's cultural and natural history for the education and enjoyment of its members and the public.

1. **10:11am (MST)** Call to Order and Welcome Dick 2 min

Dick Brown	Harris Abernathy	Nikki Cooley	Mari Carlos	Haley Johnson
Tom Martin	Slim Woodruff	Brian Blue	Robert Lauzon	

Not present: Jason Nez, Helen R. (*Appointed Slim as proxy*), Ted M., David Schaller (*Appointed Nikki as proxy*)

Guests: Wayne R., Tom Sulpizio

2. Ascertain Quorum Dick 2 min

3. Approval of Board Meeting Minutes of 4/17/21 Dick 3 min

- 1st motion: Brian B.
- 2nd motion: Mari C.
- Vote: All in favor

4. Consent Calendar - Approval Dick 4 min

- a. Treasurer's Report - Brian
- b. Oral History Committee Report – Tom
- c. Communications Committee Report – Kevin

- 1st motion: Mari C.
- 2nd motion: Robert L.
- Vote: 8

5. E-vote by ExCom to call for Board vote on Shoshone picnic Dick 1 min

- *Brian:* Communicated with the park service & they have agree to move Shoshone Point reservation to 2022 & will not charge GCHS anything.
- *Dick:* That's very good news. Thank you, Brian. Thank you to the park service. Nikki had just sent out those meeting minutes. They were pretty thorough, actually. She captured all of our thoughts and conversation. And it was a very short meeting. I think it was less than 10 minutes. And we did decide to postpone, actually cancel the Shoshone Point in hopes of doing it again next year. So part of that conversation was also about a virtual meeting. We were starting to call it a "Zoomnic." But time got away from us on that, and we will try to do that later this year. So while the picnic is canceled, the virtual picnic is still planned for later on this year. I'm not sure if you had a chance to see those minutes, because I think I just got them yesterday. But I'd like to have a motion to approve the minutes of the brief meeting on June 3.

Nikki Cooley (board secretary officially takes over note taking)

6. Approval of Emergency Board Meeting Minutes of June 3 Nikki 2 min

- 1st motion: Brian B.
- 2nd motion: Tom M.
- Vote: All in favor

7. Colorado River Basin History Symposium Plans & Budget Dave 15 min

Dave Mortenson: Well, I'm going to talk more about the symposium than Kanab, Utah, because that doesn't warrant that much talk. I've sent out several emails to all of you kind of updating you on a lot of different things. So, I don't want to reiterate a lot of that, because I'm assuming you at best have read it and probably have glanced at numbers is at this point, I'm feeling really good about things. We have been very successful in getting kind of the key elements that you need to put on a symposium.

Obviously, we need presenters. We've gotten in, I think we're up to 22 proposals. I'm in conversations with other people about also being presenters. There are several ways to look at how you put these together on presenters. You put out calls and you get people who just turn in some amazing ideas. And then you also look at people that you want to try to get in the symposium, they're talking about certain subjects

One of the big ones that I've been working on was there was a 150th anniversary trip. It started in the same place that Powell did. And they went all the way down to Lake Mead, where they could go. Of course, you had reservoirs that they couldn't go through and things like that. But they are going to put out a very good movie that kind of documents the whole thing. And also, we're working on--there was a USGS report on that, and there was a lot of written sections in that. It was called "Then and Now," in which they looked at a lot of different things about the Colorado River Basin as it was when Powell went down and how it is now. So we're working on trying to get some presenters on that.

We've also had seeking out, trying to get various organizations involved and tried to get presenters out of the various organizations. We're also working to get volunteers from those organizations. And for example, I put together what we call a selection committee, which will be looking at all the proposals. As chair, I'm not going to be on that committee because I've been working with the people to try to get information. I don't have a vote or participation in that, but I have--at least two of the board members are on that committee from Grand Canyon Historic Society. And then I have members from some of the other committees. And soon they'll be looking at the proposals we've got and making recommendations. I'm basically going to do a ranking system where they think it's very good to not good, a five-point type ranking. And we'll just see what comes out of that.

The other element is looking at volunteers. On the registration process we asked people to say, so you always ask. If you're familiar with the last two history symposiums that we put on in the Historic Society, we've had a lot of volunteers. And usually it was almost everybody you asked agreed to be volunteers. And we will do the same with this. The difference is we're going to have people from a lot of different organizations, which I think is very healthy. But we did have 12 people already who have volunteered when they registered. And I'll be contacting all these people who have volunteered with various tasks that they can do and to see what they're interested in doing. These will include things like being a moderator, which is basically the person who will introduce the presenters. And we will need things like timekeepers. We need people to kind of monitor the doors. There's a lot of little tasks that go into this.

Another element that I wanted to talk about. The goal here is a little different than what we do at the Shrine of Ages. At the Shrine of Ages we basically use that facility at no cost. We're using a facility at which we have to pay to use it. And in addition to negotiations that I've had with the Kanab Center, it's called, which is a facility that would hold up to 800 people with the type of symposium that we're putting on. You know, we're not going to need that much space. But what we've been able to do is negotiate a pretty good price. He's been doing a tremendous job of not only monitoring all the income and the outgo side of this, but we've been able to just really set up an accounting process that will make sure that as we proceed through this, we'll know exactly where we are. But anyways, on the contacting people to be sponsors, I've gotten four organizations to put in \$300 each. I've got another kind of unique donation of \$400. It's coming from a group of people who recently lost a good friend who died, and they have a memorial fund. They've donated at \$400. And that's for a gal whose name was Pam L. Some of you know her and know her husband, Craig. And I'm in conversations with their My goal is to get the cost of the facility totally covered by donations with sponsors. Now what they will--with logos on the printed program. And we will give them thanks at the meeting. But basically, they're doing it because they're supporting what we're doing.

Another element is just looking at the financial aspects of how we have to pay for things and from the symposium, in 2019, we did a shorter symposium, and we had really very little outgo from that event. And as a result, we had excess funds that went back into the Grand Canyon Historic Society. Not '19 but '16, pardon me. 2019, we paid for a lot of things that we didn't do in '16 because it was a 100-year anniversary of the park. For example, presenters were given--we covered their lodging. We paid for a number of things. And as a result, that event, basically, we broke even. And the way I'm trying to do the Colorado River Basin is even more different. We've asked people who are signing up, do you want to have a dessert, for example, because we're having a dessert social, and we're charging \$15. Over 55% are saying yes, and many of the people are registering as a couple. So I think my wife registered for us. Unfortunately, she didn't check any desserts, because she's a nurse. But many people are just probably going to share a dessert. So, a lot of them are taking dessert. But the point of this is, those are funds--we will buy as many desserts as have been paid for. If you didn't pay for it, you don't get one. And so that's no expense to us; it's being paid by the attendees. We came up with a pre-order of the proceedings.

And again, about 56% of the people who are registered so far are checking yes, so they're paying \$25 for the proceedings plus \$2.50 for the handling and shipping. And I've worked with Hazel Clark, who's going to be our editor on this. And she has a tremendous background in publishing and stuff. And the estimate of the cost of this is--the best we can do at this point because we don't know how many pages, we don't know exactly what we're going to have, but that's in the ballpark. As a result, we're going to have enough funds, if we get enough people who pre-buy this, where that's going to cover the cost of what you have to pay for, which is the editing, layout, artwork, and then the publishing or the actual printing. The copies that are left will be sold by the Grand Canyon Historic Society. And those can either be sold wholesale to other people, or they will be directly to people who buy it. And so there'll be revenue coming in from that, depending on demand. Now, the proceedings are not a big book. We're not going to make the New York this is, unlike we've done in the past where we relied on the Conservancy, Grand Canyon Historic Society will be the publisher. And, first of all, the reason for that is we want these proceedings to come out really quickly after this event is over, not a two-year delay. To me that's just totally unacceptable. And the only way to do that is to have control over it. And the other thing is it will allow us to have more control over what it looks like. Many of you are probably not aware of this, but

this last time, the proceedings were in color because many of the presenters had material that had to be in color for it to work, such as maps. There's a variety of things, artwork, that type of thing. And to print them in black and white doesn't work.

Now, one of the things that people often get confused about is when you see the old photographs that are in what they call sepia, they have a little bit of a different look to it. Those are considered color when you print, and you'd have to pay extra money for that. So these are factors that we're going into to kind of fine tune the symposium. The other goal of this as far as the Grand Canyon Historic Society is, we primarily have had people attend our symposiums who are members, which is good. But what we haven't had is growth in membership. If you deal with Karen Greig, and you go over the years that she's been keeping track of this, we allowed members to register early. We got some people who joined, but they quickly faded away. So our numbers of membership has remained pretty much the same. With this Colorado River Basin Symposium, we're reaching out to a lot of different organizations, and we will have the database from all that. We're using the same registration program that we've used, need to check on that to see in the 2016, 2019, who registered, when they registered, and the flow of things, and we can compare that to what we're doing right now. But what happens is we have a database of people who have historically attended our symposiums, and we can easily check, are they members now? If they're not, we should work to get them to be members. Those are tools and opportunities that will come out of this.

Now one of the issues that's coming up naturally is concern over the COVID. You know, we're all questioning, when do we get back to normal? And when do we not have to worry about Nobody knows the answer to that, but society is slowly getting back in gear. I mean, I'm sure we're all gonna look forward to when you can have a meeting like you're had, and actually see each other. You know, we have board members that I don't know if I'd recognize on the street because we haven't had a board meeting where we've all gotten together, but that's coming. So, with the symposium, we're making some assumptions most people that are going to be vaccinated. For example, where I live in Kane County, where Kanab is, it has the highest percentage per capita of people vaccinated. The state keeps track of that by counties and by population. You know, we get a lot of visitors, though. You don't know about the visitors.

So, what we're proposing for the symposium is a system of what I call self-assigned seats. The idea is when people arrive, they will go into the facility we're going to use with a sign that will have their name on it with a zip tie, and they're going to put it on the seat. And that becomes their seat for the period of time that the symposium is on. We will have an area--because a lot of people, no matter what, if they're vaccinated or not, are going to want to wear masks. And they want to be around people wearing masks, and they want social distancing. So, we're going to have a section that will be separate from the other seating that will have a special entrance and exit, and we cordon off the door, where those people can choose to sit there.

Now, people who've been vaccinated--and when you look at the population that we normally have, they're primarily older people, the high percentage of those people are vaccinated. And a lot of them don't feel like they need masks or are comfortable not having masks, so they can choose seats in the other area. Now there's a population I can't figure out how to deal with, and those are people that, quite frankly, who don't give damn. And so, we would obviously not want them to go in the areas where

people who care very much about this. So, we will have people who probably won't self-identify, but will be feeling that. And they will be in the area that is not the masked area.

Now, the other thing I'm going to run by you is I'm going to ask people whether they've been vaccinated or not, voluntarily. This is not an issue of checking. It's not an issue of publicizing that. But I think it would be helpful for us to know what percentage of the population who's attending this thing has identified themselves as vaccinated. And we know from the scientific data, the various vaccinations that you get, they're all about the same. It gets you ever unlikely ever to get the COVID, regardless of the variant. Now I know there's some concern about the variant Delta, which we've given those letter names, which the media then says the India variant, just in case you can't remember, they're supposed to be Delta. But probably, by October, we'll have another variant, just the nature of the flu viruses, which these are like. You just constantly get--you get morphing of the thing. But so far, what I've been able to pick up is that the Delta variant, although it's more contagious, it's not leading to hospitalizations or deaths, which is the good news. But, you know, who's gonna know what's happening in October? In our agreements with the Kanab Center, if they have to cancel this for COVID or any other health reason, we will get 100% refund of that. If we cancel, there's a period of time that we can notify them, we will be penalized. For example, our down payment, which is going to be a certain percent, I forget what the percentage is but we have to pay the whole thing, and we cancel after that, we would lose it all. I'm not worried about that. It's more of the things that are out of our control. And if it's a medical issue, I'm not worried about losing the money that was put into that.

Dick: Dave, I was just wondering if we could move along a little bit and see if anybody's got questions for you and if we could go ahead and call for a motion to continue planning the Colorado River Basin History Symposium. So, Dave, are you open for any questions right now?

Robert: How many actual people do you actually anticipate coming? What's our revenue level?

Dave: That's--I've lost a lot of sleep over trying to figure that answer, to be honest with you. I'm very pleased by the results that we've gotten so far, because we haven't even advertised or promoted what we're doing other than we're having it. And we're at the point financially based on not only registrations, but the donations that I'm about halfway to the point of what I need to financially make this work, which is about 200 registered people. And we'll have approximately 40 for presenters who won't be paid registration fees, and then we've gotten some money that's been donated. We're gonna [INAUDIBLE] people if we reach that goal. My personal goal is to get well over that. But we've got over almost a hundred days yet to register people before we will stop, which will be a few days before the event.

Robert: Do we have to guarantee the whole show, any number of rooms?

Dave: The hotel, we're in a facility, it's not a hotel, it's a--... Kanab and the school district. Hotel reservations are a little different. We made negotiations with the Hampton Inn, for example, for 20 rooms to set aside. We don't have any commitment financially to them, but they will hold the rooms up to a certain date for our people to attend. It happens to be the closest facility. And I know some people were really worried about, you know, being close. So, I wanted to make sure we had something close. There's a lot of hotels, motels, RV spots. I mean, this is a resort town. So, it's like, you know, if you've ever been to Moab, Kanab's very similar.

Robert: Dave? Dave, can I ask that question a little bit differently? You said, what is your break-even point on number of registrations, do you feel? Is it 200?

Dave: Yeah, 200, and it's a variable that is best I can do. Because there's, you know, obviously we have different...

Robert: No, I understand that. You're saying that you think it's like 200..

Dave: That's my goal.

Robert: No, not goal. 200 is what you think is your break-even point, correct?

Dave: Financially. That's people who pay for registration, because I'll have people who are not paying.

Robert: Correct, and you have 75 that are registered today, correct?

Dave: 73 to be exact, I think it is.

Robert: Okay. And you have not gone out with full publication of this, correct?

Dave: Correct.

Robert: Okay. So, you've got 75 and you've got it advertised and you feel that there's a lot more potential. So, the 200 seems to be an easily obtained figure, correct?

Dave: Correct. And just to clarify, we have 73 that have been paid registration, but I've also gotten donations as sponsors, plus donations for other people to attend. We're really at about a hundred attendees. So, we're halfway there financially because I'm looking at supplementally other money.

Robert: Okay. So, 200 to break even. Anything above that is going to be gravy?

Dave: If we were in a business, it would be considered profit, but we can't--we're a nonprofit, so it's excess funds.

Robert: You can make profit.

Dave: Well, I realize that, but that's kind of the terms Brian and I agreed to, I think, if I remember right. Right?

Brian: So, David, the second aspect of Robert's question is, what is our financial liability? Currently, you have something like \$7,300 in the bank from registrations. In addition, you have several thousand dollars in sponsorships and donations that have been committed to you. So, you are currently at maybe \$9,000 and your commitments relative to the venue and your other expenses are fairly minimal, within \$3,000 or so. So, to answer Robert's question, your financial liability currently is negligible. Am I correct?

Dave: Currently we have no bills or anything we've even paid for yet. So--yeah, but you're right

Brian: Yeah, the question was slightly different. Just what obligations do we have, even though we haven't paid any bills or received any bills, and those obligations are negligible, particularly relative to the income that you've generated already. I'm just trying to help get to the answer to the question.

Dave: Correct.

Dick: I think when people know that there will be a symposium and we can start talking about what is on the program, who is presenting, and what the topics are, I think Dave is expecting a surge in registration, and that'll greatly influence the financial picture. So we need to get to that point. And we're not quite there, but we're on our way. Anything else for Dave? Because I think in the interest of time, I'd like to have a call for a motion to proceed with this symposium.

- 1st motion: Robert calls for the motion to approve holding the symposium in October 2021
- 2nd motion: Mari

Brian: Can you state--Dick, can you state the motions precisely? Are we committing to moving forward to completion on this? I mean, at some point Dave needs to know that he's got a complete go-ahead.

Dick: I think the motion needs to be on the order of, we approve holding the Colorado River Basin History Symposium in October of this year. And I think that's what we're saying we're going to do, okay?

- Vote: 9
- Abstain:0
- No: 0

Dave wants to thank Tom for his assistance. Well, thank you on--I want to make special thanks to Tom, who's been very helpful on keeping the website and stuff up-to-date, and a couple of you are going to be working very soon on the [INAUDIBLE] sure down the road I'm going to be knocking on your door.

8. Pioneer Award Presentation on 6/22

Wayne 4 min

- Wayne shared his screen for the award, slide to describe the purpose of the award & list of past awardees 21 awards to 23 people since 1997 including 2021. Some years, awards were not given due to variety of reasons.

Wayne: Well, good morning, everybody. And it's nice to see everybody. And there's two parts to what I'm going to report on today. I have two reports. The first one is about our 2021 Pioneer Award. And since we have a few new board members, the Pioneer Award is given annually, for the most part, to living individuals who've made a lasting and significant contribution to the understanding of the Grand Canyon or the Colorado River. And past awardees include, but are not limited to, Harvey Butchart, Gale Burak, Gary Ladd, Al Richmond, Brad Dimock, Don Lago, Steve and Lois Hirst. And since the award was begun by the Historical Society in 1997, there's been 21 awards given to 23 individuals. And including this year's awardees, we had two which were couples, and that's why we have 23 individuals for 21 awards. There have been some years when we did not give the award, but that's either because of problems with the society itself, or we just didn't have any nominations.

So the 2021 awardees, as I'm sure all of you know, are Nancy and Keith Green. And they are very well-deserving of it. We had four total nominations this year. This is the plaque that was given to them in June of this year. And this is the only plaque we've ever awarded where it was granted in Flagstaff, Arizona. As you know, Nancy has a terminal condition, multiple system atrophy. And this is a picture showing part of the gathering that we held, where they are currently living at the Peaks. And it was a very festive and emotional affair. An ex-Phantom Ranch employee with Keith down there, Dave

Bowman, came and played his fiddle for everybody. And that was kind of fun. Let's not forget the 2020 awardee. We did not have a Zoom meeting last year. And Jason Nez was our awardee in 2020. And this is the plaque that I presented to him right in front of the Shrine of the Ages in July of 2020. So Jason can forever be remembered as the pandemic awardee for the Grand Canyon Historical Society. And Jason has been in the news recently because of all the fires in northern Arizona. He's been interviewed by numerous publications about his archeological work on these fires. So that's the end of my Pioneer report. I'm happy to take any questions or comments if there are any.

9. History Symposium 2022 Plans & Budget

Wayne

8 min

Wayne: Okay, thank you very much. And we'll look forward to presenting another award in 2022. So the second part of this is from Helen and I, the co-chairs for the 2022 History Symposium. And we have some updates for you. Although I do want to remind you at this point, we are still 17 months away from this symposium. So we are not nearly as far along as Dave is with his planning, but still it's good to be ahead of the game. And just to remind you, this is the symposium schedule that both of us shared with you during the April board meeting. We did vote to approve holding the symposium. And we're at the point right now where we're going to ask board members and general members of the Historical Society for certain and specific duties. And some members of the board have already heard from us about some of the things where we think their skill sets would be definitely used.

And I'll do a little bit about the budget. We have a draft budget, so that's where we are today. So the theme and mission statement, "Celebrating the Centennial of Phantom Ranch and Indigenous Heritage in Grand Canyon." And then I also wanted to include a mission statement that would go out with all official correspondence. And you can read that down here. Now regarding the theme, I did take out the word "the" right between the word "and" and "Indigenous." It used to read "and the Indigenous Heritage," and after the word heritage, it said "inside Grand Canyon." Now it says "in Grand Canyon." And there was one board member who requested that we discuss the theme, not wanting to include "Centennial of Phantom Ranch" in that. And I think that surprised a lot of us because between April 20 and April 23, we had 10 board members weigh in on this various idea if we were going to accept or reject these two that are on your screen right here. And we had eight positive comments for it, as you see here, and two that were not. So I just want to remind everybody it is not our intention to shut out anyone's voice. And these have all been vetted by the board and for the most part accepted, although it wasn't an official vote. I'm not quite sure if an official vote is needed for every single thing that Helen and I are going to do on this. Certainly, for any budget requirements that would be the case. But I think we have a lot of support for this. And I would ask for a motion that we accept the theme and the mission statement as you see it on your screen at this time, "*Celebrating the Centennial of Phantom Ranch and Indigenous Heritage In Grand Canyon*"

Tom: I would like to open discussion on this issue. My assumption of this, and I'm sorry, I'm in a very crowded meeting here at a book festival. You have asked for a motion and by point of order, we need to discuss the issue. Thank you very much. The last time this was presented to the board, it was presented...

Dick: Tom, I think we should make the motion and then have discussion of the motion.

Tom: So the motion last time at the last meeting was to continue discussing the title. The title at the time was "Celebrating the Centennial of Phantom Ranch." Now the title is presented differently. And so I think we need to discuss this.

Wayne: Tom, let me interrupt you for a second. The discussion did happen between April 20 and 23, and 10 of the board members chose to participate by written statement. So, and President Dick Brown at that time did send out an email that said the discussion is closed because of the vote that happened at that time. So I think most of the board members accepted what was going around in April, and to rehash this is really a waste of time. So with all due respect, I will ask for a motion to either accept or reject what you see on your screen at this time for our 2022 symposium. Is there anybody who wants to have a motion for that?

Mari: I will move that we accept what is on the screen, the proposed theme and mission statement.

Brian: I'll second the motion.

Wayne: Okay. I guess it's open for discussion, but Tom, please be brief.

Tom: Thank you very much, Wayne. I appreciate your allowing me to continue. With a motion on the floor, I would like to amend the motion and change this title around to "Celebrating the Indigenous Heritage of Grand Canyon and the Centennial of Phantom Ranch," at the very least, period. I would like the 2022 celebration to be one where Jason and Nikki can write Secretary of Interior Debra Haaland and invite her to be the keynote speaker, and she would be honored to attend. I would like this symposium to be one where the 11 affiliated tribes' chairmans all would like to present. The way this theme's title is presented doesn't attract the affiliated tribes, and hence, I would like to amend the motion. Thank you very much.

Brian?: Hey, Tom, I just wanted to make sure I understood your point. You essentially want the exact same title, but the people and the entity switched so the indigenous heritage comes first. Is that what I understand?

Tom: At this point, yes, that's correct. This is the first time I have seen this title, and now we're doing a motion on it. So I see this as being a railroad, and I'm not sure it's following Robert's Rules of Order, but here we are. And so, me personally, I would like this to be celebrating the indigenous heritage in Grand Canyon. But as it's presented here, I'm certainly willing to entertain this the other way around. Now, I'd certainly like Nikki's opinion on that. Thank you.

Mari: If I could weigh in for just a moment, I'm looking at Dick's email of March, or sorry, April 22, when this very title with the two very minor changes that Wayne just noted was first presented, and it went out to everyone on the board. Tom, I see your name on the email as well.

Wayne: Yes. And I'd also like to just say from April 23, one day after Dick's email to the whole board saying it was discussed, this is a quote from Nikki's email. "I acknowledge the current theme and summary is inclusive of tribal indigenous voices." So Tom, I don't think it makes much sense to put indigenous heritage first. That does not dismiss the importance of indigenous heritage, but next year is the centennial of Phantom Ranch. And the only reason to have a symposium next year is to have this as the lead to attract people to come. And Kevin Schindler, who unfortunately had to resign recently,

wrote to me two days ago and said, "I would vote to approve the inclusion of Phantom Ranch centennial, because the symposium can be marketed and will inspire people to want to participate. I think using Phantom Ranch centennial in the title will spark much more interest." So as much as I'd like to go ahead with your amendment, I think we've hashed this out and there is a motion on the floor to either accept or reject what you see on your screen. And should it be rejected, then we can discuss other alternatives. So we had a motion, we had a second, and we would now like to call for a vote.

Tom: This is outside Robert's Rules of Order. This motion has been amended. Is there a second to the amended motion?

Nikki: Nikki Cooley seconds that, and I would like to also talk, especially since my name is being mentioned. Mr. President, do I have that space to talk?

Dick: Nikki, I didn't hear what you just said. Well, I second what Tom...

Nikki: Well, I second what Tom...

Wayne: Yes, Nikki, you can go ahead and talk.

Dick: I heard your second.

Nikki: No, I'm asking the board president. I'm asking, is there a space for me to speak? I'm not asking Wayne.

Dick: Okay, Nikki, go ahead and speak. Go ahead. Well, did we lose Nikki?

Nikki: Yeah. Sorry about that. So I second what Tom--Tom's amendment, and I would hope it's okay that I can change my mind when going into more discussion with my fellow board members. And I'm talking about Dave and Tom, and have had more time to think about the theme. So, you know, Wayne, you quoted me and I guess yes, maybe I said that. I don't remember the emails and whatnot, but I would ask that it be thoughtfully discussed during a board meeting. I don't really care if the motion and the vote goes to approving what Wayne put on the screen, but this is--I guess I just feel like we're getting railroaded, to use Tom's words. And this is very emotional for me. I don't like being run over, and I'm getting emotional because this is very important to me.

And we haven't discussed this in a timely manner. It was rushed at the last board meeting, and we're rushing through it again. As you said, Wayne, as the co-chair of the symposium said, we're 17 months away from it. And you are ahead of schedule or on schedule with the schedule that you put onto your slide deck. So if Kevin even put that in an email, you should email it to the rest of the board, too. So maybe some of you are thinking this is ridiculous, but a thoughtful discussion. And if it goes to just me, Tom, and Dave saying what we're saying and the majority votes for what Wayne and Helen had put forth, then so be it. But to the board of directors and especially the president, I don't feel like this is a very--I don't know, I just feel like there's been--it's rushing. I know we have stuff to do. I have four kids in the other room right now, and the power keeps going out. So I know we have stuff to do. So I just want to say that I second Tom's amendments.

Wayne: Nikki, I'm very sorry that--Nikki, I'm very sorry that you feel like you're being railroaded, but I want you to know that is not the case. And this discussion was undertaken by two-thirds of the board members by email, back in April. And the fact that it was brought up again was from a dissatisfied board member who wants to have it his way. And it's very simple, Nikki. All we have to do is either accept or reject what is on the screen.

Nikki: Without discussion?

Wayne: And if it's rejected, fine, then we go back to it and we do something else. But from past experience on this board, this is exactly the kind of disruptions that really throws this whole management of this organization off. And I won't stand for it. And so it's very simple. This is a nice, elegant theme for our symposium. And the mission statement is 80% about indigenous people. Nobody's getting railroaded here. This is just a distraction.

Dick: Nikki, I respect your feelings and your position. And you know I'm a fan of indigenous people. We have an amended motion on the floor by Tom. Nikki, you have seconded it. I'd like to call the motion now. All in favor of the amended motion, say aye or raise your hand.

Tom: And I believe Nikki has a vote from David Schaller as her proxy. I would like the record to reflect that the symposium chair has accused me of disruption.

Dick: Understand. Okay. All opposed, say aye. Aye. Any abstentions? Nikki, as secretary, what is the count? Nikki? Are you still there?

Nikki: Can you repeat that? I know I got four down for approving the amendment, and then opposed? Because I can't see everybody on screen. You're either going to have to keep your hands raised or you have to put it in the chat box. Please.

Mari: Should we do a roll call vote?

Nikki: Okay. So right now I'm going to say that there's me, David Schaller, Tom Martin, and was it Haley to approve?

Haley: Yes.

Harris: I also approved. I approved as well.

Nikki: So Harris, so that's five. Okay. Anyone else? I don't see it, I'm going through the chat box. Okay. And then now to oppose the amendment.

Mari: Mari

Nikki: Okay. Robert, Mari...

Dick: And Dick oppose.

Nikki: Okay. Three, including Dick. Okay

Slim: Slim oppose, and Helen Rennie asked me to vote for her as proxy, and she does oppose.

Nikki: Okay. So that's four, including Helen Ranney [*Slim is her proxy*]. Thank you, Slim. And do we have an abstain? Okay. So Brian and Slim, do you have a vote? I didn't count your vote for any of the other two unless I missed it. So I would assume that you're abstaining?

Slim: What was that? That Slim? No, Slim opposes and Helen opposes.

Dick: Who has abstained?

Nikki: I don't know. Nope. I haven't seen it. I'm just calling, asking if anybody has. I don't see it. So as of now I have five to approve and five to oppose. Brian, did I get your vote?

Brian: No, I don't think you did. I would approve the motion.

Nikki: So, six to approve the amendment and then five to oppose it. All right? Anyone else? All right. There you go, Dick.

Dick: Well, Brian, are you approving the amended motion? Is that right?

Brian: Yes.

- *1st motion:* Tom motions to amend the symposium title to "Celebrating the Indigenous Heritage of Grand Canyon and the Centennial of Phantom Ranch,"
2nd motion: Nikki
Approve: 6
Oppose: 5

Wayne: Okay. I'm going to go ahead and change the order of this right here.

Brian: Wayne, to make sure that this is all kosher, can we--we had a vote on the amendment. We didn't have a vote on approving the final language and the mission statement. So if we could take a vote on that and put this behind us. And frankly, I don't know how to express this, but I'm really pissed off. And, yeah, I'm really pissed off. All right?

Wayne: Well, that makes two of us. And I don't know what you're pissed off about, but I am too. And I guess this is just the nature of the game. I don't know what we need to do now, Brian, because the amended was accepted. So I would assume that what that does is it rejects the original motion that was laid out on the floor. Does anyone see it differently?

Brian: Okay, that's fine. I'm sorry. I just wanted to make sure that this didn't come up again.

Dick: I think that's right, Wayne, I think the amended motion takes precedence over the first motion. So that's where we are right now.

Brian: It took precedent, but nobody voted on the motion.

Tom: Yes, I agree. There was no vote taken. Nope. So we have to vote on the motion.

Dick: Which motion?

Tom: The original motion.

Tom: So, as a parliamentarian, the original motion was amended. The amendment was accepted and second, and that was voted on and approved.

Brian: Now, Tom, you're not right. You're not right, Tom. If you're talking about rules of order it's--so a motion was made. An amendment was recommended for the motion. That was second. That amendment was approved. So now we--that we approved the amendment to the motion. Now we have to vote on the motion. So it's just simply saying--and Wayne, if you put up your screen again, it's just simply saying, does the board approve to this? Go back one slide.

Tom: I'm sorry, my internet just went down. Could you repeat that, Brian?

Brian: Okay. The process was that the motion was made. A request to amend that motion was made. That request to amend the motion was second. That amendment was voted upon and approved. It was an amendment to the original motion. The original motion was, do we approve this theme and mission statement? So now we have to vote on that. And all we're saying, and I think it just takes a simple raise of the hand. Do we approve this theme and mission statement as it appears on the screen now?

Tom: And thank you for that clarification. Thank you very much.

Dick: Okay. Brian made the motion to approve what's on the screen. Do we have a second?

Tom: Second

Dick: Tom is second. Let's go ahead and vote. All in favor of what you see on the screen, say aye or raise your hand.

- *1st:* *Brian* motions to approve revised theme and mission statement: "Celebrating the Indigenous Heritage of Grand Canyon and the Centennial of Phantom Ranch"
- *2nd:* *Tom*
 - Approve: 9

Dick: We have a theme and mission statement approved.

Tom: Thank you very much for that clarification.

Wayne: So I just want to remind everybody that you probably will be hearing from Helen and I about various places where your skill set might be used, and we've identified the following areas. Again, we've run one of these symposiums before. And so this is not reinventing the wheel or anything, but we're going to have a concessionaire liaison. This is one person to work with Delaware North and Xanterra for our various needs. We're going to need two people to get the online registration going. And again, when you see GCHS for these, this means either board members or general members. And we're going to need about five people for a presentation selection committee, where we'll develop a call for proposals, and then we'll select the proposals or reject them for acceptance. Always a dicey thing for us is the publication of our proceedings, and Grand Canyon Conservancy has agreed to work with this, although a lot of the details about how that will go have not yet been worked out. In the past, Richard Quartaroli has served as the copy editor, and there have been funds to pay for this work. So if anybody wants to make some extra money. We're going to have two people for the activities which will develop and oversee activities related to the symposium and including a silent auction, field trips, and tours. And I've

written to Jan Balsam just this past week for an NPS liaison, just so we can coordinate with them on that. So this is our draft budget. This is an Excel sheet that I can share with everybody. I just want to highlight a couple of things here. I was surprised to see credit card costs. In past symposiums, this was \$250. And working with Brian Blue, he said to raise that to a thousand dollars. I don't completely understand what credit card costs are, but there you are.

Also, Brian recommended that we up the appetizers for the social gathering the initial night. In past symposiums, this was between \$4,000 and \$4,500, but we've estimated that we might go up as high as \$6,000 and have much better food at the social gathering. And then the silent auction, which can be a webbed base. And I looked online, there are many, many companies that offer silent auction resources, and one that I found where there is no cost to the host. They do ask the people that bid for silent auction items to pay a 2.9% tip to them. And that's how that is paid for. And then also one thing we're going to do is we're going to try to get a really downtown audiovisual set up inside the shrine and bypass the usual Park Service problems that we have there. Regarding income, there's a couple of things here. If we get 200 people at \$75 each, that would bring in \$15,000. And the profit and loss summary can be seen here. The total income would just be over \$23,000, and total expenses would be about \$13,000, leaving us with about a \$10,000 profit. So this will be fleshed out a whole lot more, but this is preliminary ahead of the symposium planning. So I will end right there. Questions and comments? And Nikki, here's the thing that Kevin sent to me on July 13. I will send all of this to everybody as a Word document after the meeting is over.

Tom: Hey, Wayne, a question on the appetizer cost. It seems like a lot of money for appetizers. Is that including space, the renting of the facility, or is that just food and preparation?

Wayne: Yeah, Xanterra does not charge us to use the facility, and their costs are recouped in that by providing the space and then all of the workers that do that. So, did you come to the one in 2019 that we the previous night, it was really kind of a fun event, and they like it. Dave has mentioned that he's going to have a dessert. Certainly this is something that we can do as well. And one other thing that Brian Blue recommended is that, maybe have a charge for the reception. Now, myself personally, I would not be warm to the idea. I think it's nice for people to feel like they're getting something for nothing, even though their \$75 registration fee does cover the cost of the reception. That's another thing that we could look at is having a charge for the reception. In Dave's instance, he's gonna have a free reception and a paid dessert. So there's a lot of ways that we could do that.

Mari: Wayne? I would just say very briefly, thank you for doing what at times seems to be a pretty thankless job. You and Helen are doing great.

Wayne: Well, thank you. I appreciate that. I love this society.

10. HOF Community Service Award Presentation on 7/8 for Al Dick 2 min

Dick: Okay. Thank you very much, Wayne. Let's move on here. We're almost done. There was a Hall of Fame award. This is a community service award that we present to people who have contributed a lot to the Grand Canyon and the National Park Service at the Grand Canyon. And this has been covered pretty well in the Ol' Pioneer, the current one that's out right now. But Al did do a presentation to the Phillips, Ken and Annie. And he sent some really good pictures, and they were in the Ol' Pioneer. So I'm just reporting for Al here that we did have a presentation. Al would have preferred to have done this in person on the South Rim. He does not like Zoom. So

at least we had AI do a presentation to them and record that photographically for us. So, I want to thank AI for all he does on the Hall of Fame community service awards. Tom, we had you down to present Helen's digitization report. However, she had already talked to Mari ahead of you volunteering. And Mari is going to do that if you don't mind.

11. Digitization Committee Report

Mari:

7 min

- *Helen designated Mari to give report*

Mari: Sorry about that. I'll start with the assumption that everybody had a chance to read Helen's report, her written report that was submitted, oh, a week or so ago. And just in general, the digitization is going on, progressing, despite the various conflicts and life conflicts that the archivists have, the three people who are doing this work. I think the progress could be most notably recognized by the thousands of dollars that have been spent already on the project. So it is going along at quite a good rate. But this brings up the one key element that--or one of two key elements that Helen wanted us to vote on. And Brian will affirm that at this point, the funds dedicated to this digitization project are very nearly depleted, barely over a thousand dollars at this point. So Helen's first item of great importance was to ask the board to consider allocating an additional \$2,000 to the project. I think Brian should weigh in at this point and describe how we can do this, if we can do this. And then perhaps I'll put a motion forth after Brian addresses the money.

Brian: We definitely can do this. It's really an issue of keeping momentum going. I would hate for money to run out and we'd lose our archivists, who are in great demand. So I'd like to keep them busy. One of the problems we have is estimating how much more material we want digitized and how much that's going to cost. The inhibitor to that is that we are just not allowed into the Cline Library at this point due to COVID restrictions, which I hope will be alleviated soon. At that point we can go in, and then we can report to the board how much more we feel needs to be digitized and the approximate costs associated with that and make decisions as to whether we go for grants, whether we fund it ourselves, or how we approach the rest of the digitization. But to help with this transition, my feeling is let's give Helen another \$2,000. We can afford it just to make sure that we don't lose momentum. Thank you.

- *1st motion:* Mari motions to allocate, as Brian just noted, \$2,000 to the digitation project.
- *2nd motion:* Tom
- Approve: 9
- Oppose: 0
- Abstain: 0

Dick: Any opposed? Any abstention? Okay. The motion passes. Thank you, Mari. I think there's another part?

Mari: Okay. Yeah, there is a part two to Helen's report. I'm just going to read this to you because it sounds pretty long-term. I think it needs good consideration. She says, "On another note, and what I think is an important note, I would also like to formally propose that we consider not taking any more items for individuals for our collection." The idea is that archiving, digitizing, whatever we do with anything donated to the society, costs money. And she states pretty firmly here that at the rate that we take things in, apparently, this is not sustainable. So, she says we can focus on items that pertain to the society only and assist individuals who want to contribute items, memorabilia, historical documents, we can give them information on Cline special collections and the park's museum collection. There are

other repositories. By accepting items from individuals, we are taking on a financial commitment that is not sustainable. So I'm not sure this is something we vote on. One thing that I know came up subsequently in emails between Tom and Helen is that perhaps a committee could be formed to look into this. And I think that sounds like a good idea. Brian?

Brian: I have not spoken to Helen about this, so maybe Wayne knows a little bit more or Tom knows a little bit more. But I'm not sure I see the need for a motion. To us, we really haven't accepted anything of late, and we can make that decision when it's offered. But our approach has been to direct people to a more sustainable source of preservation, mainly Cline, the Park Service, or the Museum of Northern Arizona. So I think we can just rest with the idea that we do not normally accept. But I don't think we need a formal motion, because to me that just binds us into the lock of never accepting anything. And there may be a chance where we want to accept something. Those are my thoughts. Thank you.

Dick: Good thoughts. I agree with you, Brian. Mari, this was going to be a motion. Where do we go?

Mari: Well, I don't know what amount of material gets donated. I don't know what there is sort of in the hopper that requires funds to look after it, digitize it, whatever. So I can't really address this other than what Helen has written. So.

Brian: I would propose, Dick, that we just stay silent on this and move forward. I would not recommend a motion unless somebody else feels differently. And we can deal with this on an as-needed basis, in my opinion.

Mari: Great. Thank you.

Dick: Tom, I think Haley had to go to work, but you've volunteered to present her report on activities. Is that right?

12. Activities Committee Report for Haley Tom 10 min

Tom: Sure. And you've all seen the report, and there's no action items, and I'm ready to move on to the next agenda item, unless there's questions.

Brian: I'd just like to make a comment, Dick. I think this has been outstanding. I am surprised at how successful this has been. I don't think we have full numbers, but on Shane's I think we had 77, on Jeff we had 33 people. I think that's remarkable. And I wasn't a great proponent in this forum, but, even as we return from COVID, I think we should continue to consider presentations given in this manner. So, thank you very much to Tom and Haley and all those that were involved.

Tom: So, Brian, my finger's pointing at you. What are you going to present on? Keep that in mind, folks. Harris is going to speak here in August. Very grateful for that. And anyone else has presentations, we'd love to have you, so thank you.

Dick: Okay. I think Haley has done a good, good job. And Tom, activities committee is super. I really look forward to the upcoming programs. And if we can keep this going monthly, that is amazing. So this is really a good thing. Okay. Thank you for the report, Tom. I think you have one more thing to talk about, and that's the Arizona Memory Project.

13. Arizona Memory Project Tom 2 min

Tom: Thank you, Dick. Thank you for suggesting actually a motion be brought to the board to allow the Historical Society to enter into an agreement. I actually asked to be included in the Arizona Memory Project. I think you guys have seen that email go out. And if you have any questions, let's talk about those. Otherwise, if someone wants to entertain that motion, we'll move forward. Mari, unmute yourself, please. Thank you.

Mari: There was a section on the form regarding copyright. Actually, this is a question for the entire board. I don't know what the copyright status is on our oral histories and were there any issues with that?

Tom: Really good question about copyright. The oral histories are in the public domain. As for the release forms that people sign, it was one of the things that actually, when we talked to the Arizona Memory Project, they were like, great. So that's all taken care of.

Dick: So, Tom, do you need a motion on this?

Tom: If someone wants to put one forward, that'd be great. And if they don't, we won't. I don't care.

Dick: Well, actually we could agree just by general consensus and not need a motion.

Tom: I don't think this is a motion issue. There's no expenses involved.

Tom: I'm willing to do the work to give them the data they want. We're on our way. But it would be good to have a vote for the board's general consensus approval.

Mari: So this would be a motion simply to approve participation in the project by the society.

Tom: That's right.

Mari: Okay, I so move.

Dick: Okay. I'll go ahead and second. Any discussion? Let's go ahead and vote on Arizona Memory Project. All in favor, say aye or raise your hand

- *1st motion:* Mari motions to approve participation in the project by the society.
- *2nd motion:* Dick
- *All in favor:* 8

Dick: Any opposed? Okay. Motion passes.

4. Other Business/Discussion

Dick

5 min

Dick: I have just one little thing to discuss. We got a lot of good things going on. One thing we've got coming up this fall is the next election cycle. And so I just wanted to make sure the board understands that we do have an updated skills matrix. Nominations to the board are due in mid-October. And the requirements for this are already in the current Ol' Pioneer. Nominees must be members of Grand Canyon Historical Society. We'll be voting on the next board members in November. And results will be coming out in early December. So just wanted to apprise everybody that we've got that going on and coming up.

When I think about it, we have a lot of good things going on. The awards, the Ol' Pioneer, virtual programs we got going, the oral histories, symposium planning going on. We've even taken time out to recognize the 65th anniversary of the mid-air collision. We've got research grants, we're affiliated with Arizona Historical Society, and we're pretty close to GCC and NPS. And not too long ago, Brian actually put together a board member training manual. So we've done a lot of good things in the last year. And a lot of things going forward are in the works. There's one more thing we need to discuss, and that is the next meeting. I'm hoping that board members will be attending the Colorado River Basin Symposium. In which case, I would propose that we have our next board meeting in Kanab on October 17, probably early in the morning, before we head out. Our other choices are a virtual meeting or having a meeting in Flagstaff. Do you think we can make that decision at this point? We do need an October board meeting. If it's not in Kanab, it'll probably have to be a week later in October. Any thoughts on this?

Tom: It's a great idea, Dick. I wonder if there's a way to have the meeting be both. People who can Zoom in can Zoom in, people who can meet anywhere can meet, but they can all be together. Because my schedule is up and down, and I'm not sure where I'm going to be come October. And if possible, I can Zoom in. So if there's a way to do face-to-face with Zoom, that covers all bases.

Dick: Tom, I think the technology is there. I've been in a few meetings with other people that have said, yes, we can do that. We can do a hybrid meeting, partially by Zoom and partially in person. So it depends on the technology available at the Kanab Center, but that is probably an option, a combination of in-person and otherwise. Dave?

Dave M.: Yeah, I can check on the facility. It's a boardroom for the school board, which I think probably would have all the--what you would need to do Zoom. But I'll check on that, probably on Monday.

Dick: Shall we go ahead and set the meeting date for--it'd be the last day of the symposium or the date right after, right? That would be a Sunday, the 17th, I think that's right. It would be Sunday, October 17. Possible hybrid meeting for the board of directors, our fall meeting. Okay. Anything else? Just writing down what we just decided.

Robert: There we go. I have a question for Dave. Dave, how many board members and members of the society are going to be needed in Kanab to man this event? Wayne kind of gave us an idea of what was going to be required for a symposium. What's going to be required for this? What kind of manpower are you going to need, and how many folks will need to be there?

Dave M.: Okay. I think I heard the question. You want to know how many board members would be needed?

Robert: Well, how many people? I mean, you're talking about putting on...

Robert: ...300 people. Who are going to volunteer? Have you got that all scheduled? And we're talking about having a board meeting in Kanab. Are we all going to be there?

Dave M.: Not sure yet but not too worried about number of volunteers.

Sunday, October 17. Hybrid meeting for board of directors for fall meeting.

16. Adjourn: 12pm (MST)